

# Iowa Site Inventory Form

State Historic Preservation Office

(July 2014)

State Inventory Number: 92-00180  New  Supplemental

9-Digit SHPO Review & Compliance (R&C) Number \_\_\_\_\_

Non-extant Year: \_\_\_\_\_

*Read the Iowa Site Inventory Form Instructions carefully, to ensure accuracy and completeness before completing this form. The instructions are available on our website: <http://www.iowahistory.org/historic-preservation/statewide-inventory-and-collections/iowa-site-inventory-form.html>*

## • Property Name

A) Historic name Frank and Nettie Stewart House

B) Other names: West side survey map #WS-075

## • Location

A) Street address: 603 W. Washington Boulevard

B) City or town: Washington ( Vicinity) County Washington

C) Legal Description:

Rural: Township Name: \_\_\_\_\_ Township No.: \_\_\_\_\_ Range No.: \_\_\_\_\_ Section: \_\_\_\_\_ Quarter: \_\_\_\_\_ of Quarter: \_\_\_\_\_

Urban: Subdivision: Southwest Washington Block(s): 1 Lot(s): 1 & 2

## • Classification

A) Property category: *Check only one*

- Building(s)
- District
- Site
- Structure
- Object

B) Number of Resources (within property)

If eligible property, enter number of:		If non-eligible property, enter number of:	
Contributing	Noncontributing		
<u>1</u>	Buildings	<u>1</u>	Buildings
<u>—</u>	Sites	<u>—</u>	Sites
<u>—</u>	Structures	<u>—</u>	Structures
<u>—</u>	Objects	<u>—</u>	Objects
<u>1</u>	<b>Total</b>	<u>1</u>	<b>Total</b>

C) For properties listed in the National Register:

National Register status:  Listed  De-listed  NHL  NPS DOE

D) For properties within a historic district:

- Property contributes to a National Register or local certified historic district.
- Property contributes to a potential historic district, based on professional historic/architectural survey and evaluation.
- Property *does not* contribute to the historic district in which it is located.

Historic district name: West side residential historic district Historic district site inventory number: 92-00350

Name of related project report or multiple property study, if applicable:

MPD Title

Historical Architectural Data Base #

Architectural and Historical Survey of the "west side" residential neighborhood in Washington 92-013

• **Function or Use** *Enter categories (codes and terms) from the Iowa Site Inventory Form Instructions*

A) Historic functions

01A01: Domestic / residence

B) Current functions

01A01: Domestic / residence

01C05: Domestic / garage

• **Description** *Enter categories (codes and terms) from the Iowa Site Inventory Form Instructions*

A) Architectural Classification

05D: Queen Anne

B) Materials

Foundation (visible exterior): 04: Stone

walls (visible exterior): 02: Wood / weatherboard

Roof: 08A: Asphalt shingles

Other: \_\_\_\_\_

C) Narrative Description  SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

• **Statement of Significance**

**A) Applicable National Register Criteria:** *Mark your opinion of eligibility after applying relevant National Register criteria*

- Criterion A: Property is associated with significant events.  Yes  No  More research recommended
- Criterion B: Property is associated with the lives of significant persons.  Yes  No  More Research Recommended
- Criterion C: Property has distinctive architectural characteristics.  Yes  No  More Research Recommended
- Criterion D: Property yields significant information in archeology/history.  Yes  No  More Research Recommended

**B) Special criteria considerations:** *Mark any special considerations; leave blank if none*

- A Owned by a religious institution or used for religious purposes.  E A reconstructed building, object, or structure.
- B Removed from its original location.  F A commemorative property.
- C A birthplace or grave.  G Less than 50 years of age or achieved significance within the past 50 years.
- D A cemetery

**C) Areas of Significance**

*Enter categories from instructions*

Community planning and development

**D) Period(s) of significance**

**E) Significant dates**

*Construction date*

1893  *check if circa or estimated date*

*Other dates, including renovations*

c.1905

**F) Significant person**

*Complete if Criterion B is marked above*

Frank Stewart

**G) Cultural affiliation**

*Complete if Criterion D is marked above*

**H) Architect/Builder**

*Architect*

*Builder/contractor*

Harry Schrader

**I) Narrative statement of significance**  *SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED*

• **Bibliography**  *See continuation sheet for the list of research sources used in preparing this form*

• **Geographic Data** *Optional UTM references*  *See continuation sheet for additional UTM references or comments*

**UTM References (OPTIONAL)**

Zone	Easting	Northing	NAD	Zone	Easting	Northing	NAD
1	_____	_____	_____	2	_____	_____	_____
3	_____	_____	_____	4	_____	_____	_____

• **Form Preparation**

Name and Title: Mary Patterson - volunteer Rebecca Lawin McCarley, consultant Date: May 10, 2015

Organization/firm: Washington Historic Preservation Commission E-mail: -

Street address: City Hall, 215 E, Washington St Telephone: 319-653-6584

City or Town: Washington State: Iowa Zip code: 52353

• **ADDITIONAL DOCUMENTATION** *Submit the following items with the completed form*

**A) For all properties, attach the following, as specified in the Iowa Site Inventory Form Instructions:**

1. **Map** of property's location within the community.
2. **Glossy color 4x6 photos labeled** on back with property/building name, address, date taken, view shown, and unique photo number.
3. **Photo key showing each photo number on a map and/or floor plan, using arrows next to each photo number to indicate the location and directional view of each photograph.**
4. **Site plan** of buildings/structures on site, identifying boundaries, public roads, and building/structure footprints.

**B) For State Historic Tax Credit Part 1 Applications, historic districts and farmsteads, and barns:**

*See lists of special requirements and attachments in the Iowa Site Inventory Form Instructions.*

**State Historic Preservation Office (SHPO) Use Only Below This Line**

*The SHPO has reviewed the Site Inventory and concurs with above survey opinion on National Register eligibility:*

- Yes  No  More Research Recommended
- This is a locally designated property or part of a locally designated district.*

Comments: \_\_\_\_\_

SHPO authorized signature: \_\_\_\_\_ Date: \_\_\_\_\_

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**Narrative Description**

This is a two-story frame Queen Anne house built in 1893 on the south side of W. Washington Blvd. The house sits on a cut stone foundation, and it is clad with wood weatherboard. There is flared skirting between the first and second stories, with wide horizontal trim just below the skirting, and also just below the eaves. There is decorative cornerboards at the corners. Flared wood trim is also located at the lower edge of the walls, just above the foundation. The combination hip and cross gable roof is covered with asphalt shingles, and a historic brick chimney rises at the center of the house. The façade features two nesting gables, with the peak of the higher gable having a protruding section covered with wood shingles in a wave pattern, and supported by four large decorative wood braces and six smaller, plainer wood braces. The surface of the north facing gables has an applied wood decoration, and there are wood shingles on the flared area. There is a curved wrap-around porch on the north and east sides of the house. There are three second story porches, one near the northwest corner of the house, another on the northeast corner of the central wing of the house, and the third is located at the southeast corner of the house. There are several stained glass and leaded glass decorative windows, a two-story bay window, and a one-story bay window. There are square wood shingles on the east and west facing gables. The windows are wood with wood surrounds and aluminum storm / screens. An attached one story greenhouse is located at the rear of the house. A detached one-and-one-half-story frame garage sits southwest of the house.

The front porch spans most of the facade (north elevation) and curves around to the east elevation where it ends at the protruding central section of the east side of the house. The porch has wide wood steps leading to the center of the façade, with a second set of narrower wood steps on the east side of the porch near the side entry door which lead down into the yard. Above the front steps, there is a pediment with an applied wood decoration. The porch has a wood floor, original curved wood railing and wood balusters, and wood columns supporting the rounded shed roof. The square wood columns sit on tall rusticated concrete block piers, and are spanned by a spindlework frieze with decorative wood braces on either side of each column. There are decorative braces on each column which also support the porch roof. The spindle work and balusters are square at their tops and bottoms, but otherwise have an octagon profile. The original bead board porch ceiling has been retained on the east half of the porch, but was replaced with newer, wider non-beaded boards on the west half. There is wood grating below the porch floor.

The main section of the facade (north) is a gable-front section with the nesting gable at the right/west. The first story of this west end under the smaller gable protrudes several feet. It has a decorative oval fixed wood window with a stained glass perimeter and radial muntins. On the second story, directly above this window, is a matching decorative oval fixed wood window. The wood trim around each the window has four "keystones." The second story window is installed with a vertical orientation while the first story window is installed horizontally. On the first story to the left/east, there is an entry set at about a 30° angle to the line of the façade. It retains a historic wood door with a historic wood screen door. In the upper portion of the door, there is a fixed beveled light consisting of a large single beveled light in the center with a row of small beveled lights above the larger light, and a column of small beveled lights on the left and right side of the larger light. There are four rows of wood panels on the door below the window, with the top and bottom rows having asymmetrical panels, and the two middle rows being

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symmetrical. The door has a painted grain finish and original hardware. The screen door has a larger upper section and smaller lower section separated by a decorative horizontal band of turned spindle work. The lower section has a wide diagonal brace of matching spindle work running from from upper right to lower left. The upper left and lower right corners of both sections have a quarter circle of spindle work. Above the entry, on the second story, there is a small porch within the northeast corner of the nesting gable section, open facing north and east. The porch has a lead floor, original wood railing and balusters, and one square decorative column, with a wood frieze between the porch column and a half column on the wall of the house. There is an entry door with an upper fixed window surrounded by small beveled panes on the sides and top. Below the window, there are one horizontal and two vertical wood panels. The door has original hardware, and there is a historic wood screen door. The screen door has four sections, two-over-two, separated by a horizontal spindle work band. There are decorative blocks at each corner of each section, with two quarter circle spindle work braces located just above the central spindle work band. This small porch also has a small one-over-one-light double-hung wood window with a wood screen, to the right of the entry door in the east facing wall.

The remainder of the main section of the facade falls under the larger main gable of the facade to the left/east. On the first story, there is a tall, wide fixed wood window with a wide wood surround and fixed aluminum storm window facing the front steps. The northeast corner of the first story has a one-over-one-light double-hung curved wood window. This window has no exterior storm window. On the second story of the north side, there are two evenly distributed one-over-one-light double-hung wood windows. The larger gable has a large three-part semicircular stained glass window centered in the gable. The window consists of a twelve-over-one-light wood window flanked by two semicircular sections, each with small lights of stained glass. The central window's lower sash can be raised for ventilation, but is not double hung. The original wood screen with a single ceramic knob is still in use. The lights in the upper sash of the central window are stained glass. The right/west fixed section of the window is truncated by the roof of the secondary gable. This smaller, protruding gable has a small four section semicircular stained glass window centered on the gable and located just above the wood shingle skirting. Both gables have an applied diamond/rectangular wood decoration. The primary gable has a upper section covered with wood shingles in a wave pattern which protrudes slightly and is supported by four large decorative wood braces with pairs of smaller braces located between each of the large braces.

The porch wraps around to the cross gable section on the east side. A side entry is found on the north side of this east section. The door is not as wide as the front door, but matches it in style, with a fixed beveled window in the upper part of the door consisting of a larger single beveled light with smaller beveled lights on the sides and at the top of the window. This door has five rows of symmetrical panels below the window. It also has a matching, but smaller, historic screen door. The screen door has a horizontal band of spindle work across the low middle of the door, a diagonal brace of spindle work from left, next to the handle, to right, and both the upper and lower sections of the door have a pair of corner braces consisting of a quarter circle of spindle work, although the corner pieces in the upper portion of the door are both located just above the horizontal spindle work, while the lower corner pieces are in opposite corners, upper right and lower left. Above the porch, on the second story, there is an open porch with a lead floor covered with wood, and original porch columns, spindle work frieze, and corner braces. The railing is also original but the wood balusters were replaced in 2013. The

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spindlework frieze between the porch columns is original. On the second story of the house within this porch, there is a one-over-one-light double-hung wood window.

The east elevation has three main sections. The first section is the east side of the front section of the house. It has a one-over-one-light double-hung wood window on the first story. There is a one-over-one-light double-hung wood window above it on the second story. The east side of the side entry vestibule on the first story has a decorative fixed window. The next section is the east side of the cross-gable east section of the house. This center portion of the house has chamfered corners on the first story, with the square corners of the second story overhanging them. On the first story, the angled walls each have a narrow one-over-one-light double-hung wood window with two decorative braces supporting the second story walls. The central section has a tall, wide cottage style window. The second story has a pair of one-over-one-light double-hung wood windows. As noted, the north side of the second story has the porch described as part of the facade, and the south side of the second story has a one-over-one-light double-hung window. The east gable on this section is covered with square wood shingles, and it has a movable fixed light attic window with two clear center lights and a border of small stained glass lights on the sides and top of the window. This window can be raised for ventilation, but is not double hung. The original wood screen with a single ceramic knob is still in use. Above the window is a exhaust fan vent. There is a two-light metal basement window on this section. The rear section was remodeled around 1905 (by the 1909 Sanborn map), adding the bay window on the first story and adding a second story to the rear of the house. The foundation of the added bay window is cut stone, and there is a two-light fixed metal window centered below the bay window. Looking in from the outside, one can see the original stone foundation and two-light fixed wood window. The angled sides of the bay window each have a narrow one-over-one-light double-hung wood window. The center of the bay window has a cottage style window with a large window with a leaded glass transom. A pair of one-over-one-light double-hung windows are found above the bay window on the second story. To the right/south of the bay window, there is an enclosed back porch with poured concrete foundation and a one-by-one-light vinyl sliding window. On the second story, there is an open porch with a lead floor and original porch columns, spindle work frieze, and corner braces. The railing is also original but the wood balusters were replaced in 2013. There is an entry onto the porch on the south wall. The door has two lights in the upper half of the door, and three wood panels, one horizontal and two vertical, in the lower half of the door. There is a wood screen door, which appears to be a replacement as it has no decoration.

The west elevation is likewise divided into three sections by the center cross-gable west section. The front/left/north section is the west side of the front section of the house. It has a decorative fixed window placed high and to the far left on the first story, just below the skirting band. In the center of this section, there is a large cottage style window with a leaded glass transome. Above, on the second story, there is a wide one-over-one-light double-hung wood window. The central section of the house, the west cross-gable section, protrudes several feet. On the left, between the first and second stories, there is a staircase window which consists of a pair of small one-over-one-light double-hung wood windows, with a wide stained glass fixed window above both these windows. The upper sash of the double-hung windows have a small clear fixed light with a border of small stained glass lights at the top and on both sides of the sash, and the lower sash is clear glass. The north side of this section has a also has a decorative fixed wood staircase window located just below the skirting between the first and

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second stories. It has stained glass in the upper diamond shaped areas of the window. To the right/south of the staircase window, there is a one-over-one-light double-hung wood window, with another one-over-one-light double-hung wood window above it on the second story. The south section is the west side of the rear section of the house. It has a shed roof between the first and second stories which extends to the northwest corner of the house, covering a sidewalk between the house and garage. It has a nine-light wood entry door at ground level with an aluminum storm / screen door. To the right of the entry, there is a small single-light awning vinyl window. On the second story, there is a one-over-one-light double-hung wood staircase window above the entry door and between the first and second stories. To the right, above the awning window, there is a one-over-one-light double-hung wood window somewhat smaller than typical for this house. There is a metal basement window in the center of the first section, a wood basement window in the center section, and another centrally located wood basement window in the rear section.

The rear of the house, the south elevation, has two sections, with the right/east half protruding further south than the left/west half. A historic photograph shows the rear of the house as one-and-one-half-stories in the late 1890s, and the 1902 Sanborn map does not provide detail of this block. A circa 1905 date is used for the second story addition, though further newspaper research may reveal a more precise date. The 1909 Sanborn map shows the current two-story configuration with the southeast second story corner porch. The west half of the south side has a single light vinyl casement window at the left on the first story, with a pair of single light vinyl casement windows to the right/east. On the second story, there is a one-over-one-light double-hung wood window at the left, with a one-over-one-light double-hung wood window with a somewhat higher sill than typical for this house to the right. The first story of the east half of the house is covered by an attached wood greenhouse. Within the greenhouse, the original back porch floor can be seen, as well as an original rear entry. The historic wood door has nine (3 by 3) wood panels in the upper part of the door, and four horizontal wood panels in the lower part, and has a painted grain finish. To the right of the door, there is a one-over-one-light double-hung wood window. Neither the door nor the window have a storm / screen. The greenhouse has a single fixed light entry door leading south, into the yard. On the second story of the east half, there is a one-over-one-light double-hung wood window, which is the smallest of the three second story windows on this elevation. To the right, there is the open porch described with the east elevation.

A one and a half story three car garage sits immediately southwest of the rear wing of the house, facing W. Washington Boulevard. The garage was built in 1982 but designed to complement the architecture of the house. The garage sits on a poured concrete foundation, is clad with wood weatherboard, and has asphalt shingles on the front gable roof. There is a double-car aluminum garage door to the left of a one-over-one-light double-hung wood window on the north elevation. Near the peak of the gable, there is a small fixed light octagon window. The east elevation, facing the house, has a wood entry door at the far right/north end of the wall. At the far left/south end of the wall, there is a single-car wood garage door providing access to the third garage stall. The west elevation has a one-over-one-light double-hung wood window centered on the wall. The south elevation has a trio of windows centered in the wall. The middle window is a one-over-one-light double-hung wood window, and the other two windows are single light fixed sashes. On the second story, there is a single-light awning window centered under the peak of the gable.

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**Narrative Statement of Significance**

The Frank and Nettie Stewart House was listed on the National Register of Historic Places in 1986 under Criterion C for its architecture. The house was cited as a very good example of Queen Anne spindlework design in Washington. Additional information can be found in the nomination.

The Frank and Nettie Stewart House also appears to contribute historically and architecturally to the potential "west side" residential historic district in Washington. This house was built during late 19th century development of the neighborhood with large homes built for prominent residents, and the house is an excellent example of a Queen Anne home. The house is counted as a contributing building, while the later garage is counted as non-contributing.

*History / research summary of property*

The property Frank Stewart purchased on June 18, 1888 was occupied by a smaller house, as seen on the 1869 Bird's Eye View of Washington. Stewart was born in Washington County in 1853 and lived on a farm southwest of Washington. As a young man, he was sent to Muscatine to live with his brother-in-law Fred Geisler, and together they developed a new type of wagon brake, mentioned in the *Washington Press* in April 1876 as a "self-drop" type. While living in Muscatine, he worked in men's furnishings. On October 8, 1878, Frank married Juliet Swan Washburn, daughter of a Muscatine carpenter. A few years later, they moved to Washington where Frank joined his brother George W. Stewart in the hardware business. In 1896, Stewart sold his interest in the hardware business to his brother and began manufacturing wagon boxes and shoveling boards, which were shipped to Muscatine to have brakes and wheels installed by Geisler, and were then sold to farm implement companies for the appropriate color of paint.

The current house on this property was built in 1893, and the *Washington Press* mentioned the construction of house several times. In April 1893, the Press says "... and Frank Stewart will build on that (Gospel) Ridge." Gospel Ridge was the nickname given to the W. Washington Street neighborhood by Dr. McKee, a resident of the street and founder of Washington Academy, in reference to the number of churches on the street. Press editor Howard Burrell was also a resident of Gospel Ridge, living at 527 W. Washington. In August of that year, the *Press* notes, "Frank Stewart has at last got his house moved to one side and the cellar is being dug." A few weeks later, at the end of August, the *Press* says, "Frank Stewart's new house on the site of his old one, is going up like magic." The house is listed in a late November Press article titled Building in 1893, under the heading of work done by H. Schrader – "Frank Stewart, dwelling ..... \$2,000."

The 1894 city directory includes Frank Stewart at 513 W. Washington, and the 1894 Atlas of Washington shows both the small, older house at the west edge of the property near the street, and the larger, new house on the property line on Lot 1 and Lot 2. The 1895 Iowa census lists the family as Frank Stewart, age 41, his wife Jeanette, age 35, and daughter Marion, age 12, and Frank's occupation is Ware Merchant.

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In 1899, a meeting was held at the Stewart house (Montgomery article) to begin exploring the establishment of a park at the west end of Washington and Jefferson streets. Those in attendance included Frank Stewart, his next door neighbor Howard Burrell, editor of the *Washington Press*, Burrell's son-in-law Carl Keck who lived across the street at 530 W. Washington, and Charles H. Keck, who lived at 410 W. Washington and was Carl Keck's uncle and the son of pioneer Washington banker Joseph Keck. It was this group which talked to the property owners, arranged the terms of the lease and purchase agreements, and generally promoted the idea of a park. Frank Stewart, described as a quiet, modest person in most of what has been written about him, organized a Ladies' Home Minstrel Show to raise funds for the park. Stewart also served as chairman of the tree planting committee for the new park. By 1904, there were adequate funds to purchase the park property. A park board was formed, and Frank Stewart was elected to serve as one of three commissioners, filing the role of secretary / treasurer until his death in 1927.

The 1900 census lists the family as Frank Stewart, age 46 and head of the household, employed as secretary of the Gas Co., his wife Nettie, age 41, and daughter Marion, age 17, at school, and Daisy Hall, age 28, who lists her occupation as 'actress', but whose relationship with the head of household is 'boarder'. The Stewarts enjoyed their new home, and the *Washington Press* mentioned many social gatherings during the winter months, such as this one: "About sixty people were entertained last evening at the home of Mr. and Mrs. Frank Stewart at a six o'clock dinner." Menus and guest lists from parties in 1901 remain in the possession of the current owners (Mary Patterson), and a check of the names of invited guests reveals many local notables and neighbors.

The 1903 city directory shows Frank Stewart, secretary of the Illuminating Company, his wife Nettie S. and Marian, a bookkeeper living at 605 W. Washington. In 1902, Stewart and Geisler had established the American Pearl Button factory in Muscatine. Then, in 1908, following the opening of the Mills Seed Company's western headquarters in Washington, Stewart and his brother-in-law Fred Geisler opened an American Pearl Button factory next door to the wagon box factory on E. 7<sup>th</sup> Street, sharing the Mills Seed company's new rail spur. The 1909 Sanborn map, the first to include this block, shows the house's current footprint, including a new one-story bay window on the east side and the addition of the second story on the rear. The address on this map is 605 W. Washington. The 1910 census lists Frank Stewart, age not given, as home owner and manager of a wagon box factory, his wife Nettie, no age given, and daughter Marion, age 27 and not working. However, the 1910-11 city directory identifies Frank Stewart as president and manager of the American Pearl Button Co., residing at 605 W. Washington with his wife Nettie S. The 1917 Sanborn map shows the house at 605 having the same configuration, but does not show the bay windows on the east side of the house. There is, instead, a second story porch in that location, with a somewhat different configuration than the 1909 map's porch and the current porch; the 1909 map and the current porch are the same. The 1917 city directory lists Frank Stewart, real estate office at 212 ½ S. Marion Avenue, with residence at 605 W. Washington Street, and Marion, a housekeeper. The 1920 census lists Frank Stewart, age 66, home owner and head of the household, a widow, with his occupation as manufacturing buttons. His daughter Marion, age 36 and single, is also living here. He died on June 16, 1925.



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Frank Stewart's service to the community went beyond business. He served on the Opera House board, and his obituary in the *Washington Evening Journal* lists his membership in the Knights of Pythias and Woodmen Lodges, his seat on the board of the Illuminating Company, and his long service on the boards of two banks. He also was elected to city council for a two year term, and served a number of terms on the school board. He was a life time member of the Park Board and the Chautauqua committee, and his obituary notes, "He had already ordered the tents and made other arrangements for the opening of the Chautauqua assembly next August."

The 1926 telephone directory lists Miss Marian Stewart at 603 W. Washington. By the time of the 1930 census, she is identified as head of the household, age 41, and single. On November 26, 1930, Marian and Delbert Bailey were married at the Little Brown Church in Nashua, Iowa. The 1931 Sanborn map notes the change of address on the property from 605 to 603 W. Washington. The 1932 telephone directory lists Delbert Bailey living at 603 W. Washington. In the 1935 city directory, the listing is for Delbert Bailey, embalmer, and his wife Marian S. living here. The 1940 census identifies the residents at 603 W. Washington as Delbert Bailey, age 38, working as Merchant Police, and his wife Marian, age 51. He continues to be listed in telephone directories through 1962. Delbert Bailey died on April 10, 1963. Mrs. Bailey continued to live at this address through 1967.

On October 24, 1969, the property was transferred from the Marian V. Stewart Bailey estate to Lyle and Jeanenne R. Edwards. They are listed in the 1969 city directory as Lyle R. Edwards, property owner, and his wife Jeanenne. They sold the property to David P. and Sulynn Moore on August 1, 1970. The 1972 city directory describes the Moore family as David P. Moore, personnel director for Crane Co., his wife Sulynn, and a daughter Angela, born in 1967. The property was sold again on November 15, 1972 to Philip and Lynne Kay Rusley, who kept it exactly five years and then, on November 15, 1977, transferred it to D. Bradley and Deborah Kiesey. The Kiesey family is responsible for the house being listed on the National Register of Historic Places in August 1987. Current owners John Greener and Mary Patterson purchased the property on August 14, 1989.

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Frank and Nettie Stewart House  
Name of Property

Washington  
County

603 W Washington Blvd  
Address

Washington  
City

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Frank and Nettie Stewart House  
Name of Property

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603 W Washington Blvd  
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Washington  
City

**Location map**



*2009 aerial photograph (Washington County) – line indicates survey/research area boundary*

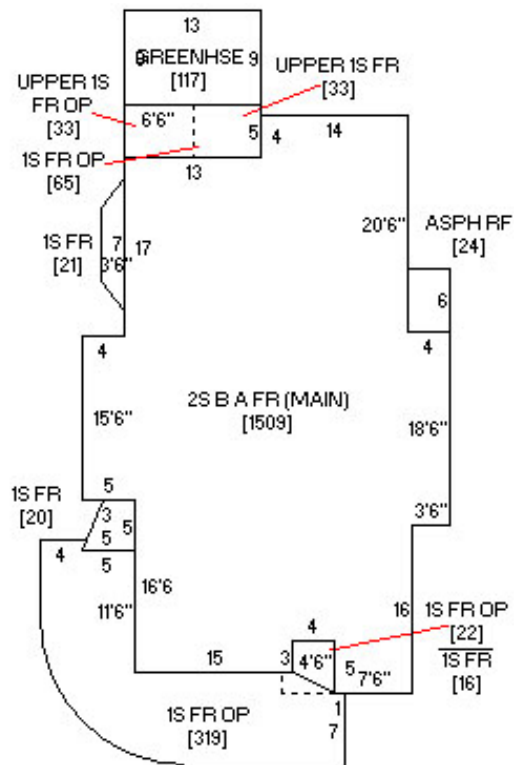
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Frank and Nettie Stewart House	Washington
Name of Property	County
603 W Washington Blvd	Washington
Address	City

**Building plan (from assessor's website)**



**Photo from assessor's website**



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Frank and Nettie Stewart House  
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**Historic images**



**603 W. Washington at right (Conger House collection)**

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Frank and Nettie Stewart House  
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County

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City



Frank Stewart House, prior to brick paving of street (Patterson collection)

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Frank and Nettie Stewart House  
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**West side and rear of house (original one-story section), looking northeast from lot to west  
(Patterson collection)**

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**Frank Stewart House, looking southwest (Patterson collection)**



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**Frank Stewart House, looking southeast (Patterson collection)**

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Frank and Nettie Stewart House  
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**Digital photographs**



**Photograph 92-00180-001 - House, looking southeast (December 2014)**

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Frank and Nettie Stewart House  
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603 W Washington Blvd  
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**Photograph 92-00180-002 - House, looking southwest (December 2014)**

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Frank and Nettie Stewart House  
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**Photograph 92-00180-003 - House, looking northwest (December 2014)**

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Frank and Nettie Stewart House  
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City



**Photograph 92-00180-004 - House, looking north (December 2014)**

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**Photograph 92-00180-005 - Garage, looking south (December 2014)**

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Frank and Nettie Stewart House  
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City



**Photograph 92-00180-006 - Garage, looking northwest (December 2014)**